

Legacy Susan Kay

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Henry VIII's legacy to Elizabeth is illegitimacy religious strife and an elder sister determined to eliminate her queen only through the suspect offices of shifty court intriguers and her own risky political flair Elizabeth denies her true feelings all her ruling life

taking its title from Umberto Eco's postscript to the Name of the Rose the novel that inaugurated the new historical fiction in the early 1980s Constructing the World provides a guide to the genre's defining characteristics It also serves as a lively account of the way Shakespeare Marlowe Raleigh Queen Elizabeth I and their contemporaries have been depicted by such

writers as anthony burgess george garrett patricia finney barry unsworth and rosalind miles innovative historical novels written during the past two or three decades have transformed the genre producing some extraordinary bestsellers as well as less widely read serious fiction shakespearean scholar martha tuck rozett engages in an ongoing conversation about the genre of historical fiction drawing attention to the metacommentary contained in afterwords or historical notes the imaginative reconstruction of the diction and mentality of the past the way shakespearean phrases names and themes are appropriated and the counterfactual scenarios writers invent as they reinvent the past

this collection examines the afterlives of early modern english and french rulers spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels with essays on well known figures such as elizabeth i and marie antoinette as well as lesser known monarchs such as francis ii of france and mary tudor queen of france remembering queens and kings of early modern england and france brings together reflections on how rulers live on in collective memory

no monarch is more glamorous or more controversial than elizabeth i the stories by which successive generations have sought to extol explain or excoriate elizabeth supply a rich index to the cultural history of english nationalism whether they represent her as anne boleyn s suffering orphan or as the implacable nemesis of mary queen of scots as learned stateswoman or as frustrated lover persecuted princess or triumphant warrior queen this book examines the many afterlives the virgin queen has lived in drama poetry fiction painting propaganda and the cinema over the four centuries since her death from the aspiringly epic to the frankly kitsch exploring the elizabeths of shakespeare and spenser of sophia lee and sir walter scott of bette davis and of glenda jackson of shakespeare in love and blackadder ii this is a lively lavishly illustrated investigation of england s perennial fascination with a queen who is still engaged in a posthumous progress through the collective pysche of her country

a weekly review of politics literature theology and art

by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year each entry describes a separate book listing everything readers need to know to make selections arranged by author within six genre sections detailed entries provide title publisher and publication dateseriesnames and descriptions of characterstime period and geographical settingreview citationsstory typesbrief plot

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