

39 Acciaio Avallone Silvia

Omnia vincit labor? Acciaio (nuova edizione) Entre femmes Cineforum Britannica Book of the Year Elemental Narratives Entfremdung in der Arbeitswelt des 21.

Jahrhunderts Panorama Bibliografia nazionale italiana Toxic

Matters Acciaio L'Espresso Swimming to Elba Abitare L'innovazione difficile L'impresa della partecipazione Decifrare le differenze Liguria obiettivo lavoro Annuario delle regioni Marina Bellezza Torsten Erdbrügger Silvia Avallone PAULA DUMONT Enrico Cesaretti Cora Rok Monica Seger Silvia Avallone Silvia Avallone Lavinia Bifulco Maurizio Ambrosini Mauro Palumbo Silvia Avallone

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welchen stellenwert nimmt arbeit gegenwärtig in kunst und literatur ein wie inszenieren literarische und filmische werke den transformationsprozess der arbeit fokussieren sie den konkreten arbeitsprozess oder reflektieren sie meta diskursiv unser verhältnis zur arbeit antworten sie unmittelbar auf die aktuelle situation ungesicherter arbeitsverhältnisse oder konterkarieren sie diese mit vergangenen arbeitstopoi verhandeln sie arbeit kontrapunktisch über deren abwesenheit oder fokussieren sie auto poetisch die eigene textarbeit wie lassen sich schließlich narrative der arbeit formulieren und woraus bestehen sie die beiträge liefern antworten aus perpektive der vergleichenden germanistischen und slawistischen sowie romanistischen und anglistischen literatur kultur und medien sowie theaterwissenschaft den gender studies und der human geographie

nei casermoni di via stalingrado a piombino avere quattordici anni è difficile e se tuo padre è un buono a nulla o si spezza la schiena nelle acciaierie che danno pane e disperazione a mezza città il massimo che puoi desiderare è avere un fratello che comandi il branco o trovare il tuo nome scritto su una panchina lo sanno bene anna e francesca amiche inseparabili che tra quelle case popolari si sono trovate e scelte e in quella sofferta periferia vanno alla ricerca d identità e di voce quando il loro corpo adolescente inizia a cambiare hanno due sole possibilità nascondersi e cercare di scomparire agli occhi degli altri oppure usare quella bellezza come arma per ottenere un nuovo posto una via d uscita attraverso gli occhi di quelle due ragazzine che

diventano adulte delle storie di amori falliti e deludenti e di un'amicizia invincibile che pure non riesce a non fare del male. Silvia Avallone racconta un'Italia operaia inedita, dimenticata. Un romanzo d'esordio potente, una storia di formazione cruda e sincera che arriva dritta al cuore del lettore.

Après la publication d'*Entre femmes* en 2015, Paula Dumont a continué de rechercher des livres mettant en scène des lesbiennes. Dans ce tome 2, elle publie le résultat de ce travail en résumant et commentant 250 ouvrages édités entre 1902 et 2018.

Over the past century the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent material turn in the environmental humanities, Elemental Narratives outlines an original cultural and environmental map of the *bel paese*, giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites. Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of global materials such as sulfur, petroleum, marble, steel, and asbestos that have helped make and simultaneously unmake today's Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory affective responses to environmental issues both in Italy and elsewhere. Ultimately, he argues, that complementing quantitative data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and in turn develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

Ausgehend von Marx' Theorie der entfremdeten Arbeit, der Ideologiekritik der Frankfurter Schule, Sartres Konzept der *mauvaise foi* sowie aktuellen Studien fragt Cora Rok nach alten und neuen Formen der Entfremdung in der Arbeitswelt des 21. Jahrhunderts. Die zu einem zentralen Sujet insbesondere der italienischen Gegenwartsliteratur avanciert ist in ihrer Untersuchung ausgewählter Werke von Christian Raimo, Tommaso Pincio, Nicola Lagioia, Michela Murgia, Andrea Bajani, Sebastiano Nata und Luca Ricci. Arbeitet die Autorin Motive, Figurenkonzeptionen sowie Gestaltungsmittel heraus, mit denen entfremdete Arbeitsbedingungen sowie Bewusstseinsformen literarisch dargestellt werden, geprüft wird ebenfalls, inwieweit Entfremdungskritik geübt und über die Möglichkeiten einer Überwindung von Entfremdung nachgedacht wird. Mit der Analyse eines Romans von Philipp Schönthaler wirft die Autorin auch einen Blick auf zeitgenössische deutschsprachige Arbeitsrepräsentationen. Starting out from Marx's theory of alienated work, the ideology critique of the Frankfurt School, Sartre's concept of *mauvaise foi*, and

more recent alienation theories the present work investigates new and old forms of alienation in the working world of the 21st century which has become a central subject especially in italian contemporary literature cora rok examines selected novels and short stories by christian raimo tommaso pincio nicola lagioia michela murgia andrea bajani sebastiano nata and luca ricci in order to elaborate motifs concepts of characters and techniques with which alienated working conditions and forms of consciousness are literarily represented it is also analyzed if critique of alienation is being practiced in contemporary literature and if the possibilities of overcoming alienation are considered by examining a novel by philipp schönthaler cora rok also takes a look at contemporary german work representations

in toxic matters monica seger considers two italian environmental disasters an isolated factory explosion in seveso just north of milan in 1976 and the ongoing daily toxic emissions from the ilva steelworks in the apulian city of taranto both have exposed residents to high concentrations of the persistent organic pollutant known as dioxin although different in terms of geography and temporality seveso and taranto are deeply united by this nearly imperceptible substance and by the representational complexities it poses they are also united by creative narrative expressions in literary cinematic and other forms that push back against dominant contexts and representations perpetuated by state and industrial actors seger traces a dialogue between seveso and taranto exploring an interplay between bodies soil industrial emissions and the wealth of dynamic particulate matter that passes in between at the same time she emphasizes the crucial function of narrative expression for making sense of this modern day reality and for shifting existing power dynamics as exposed communities exercise their voices while toxic matters is grounded in italian cases and texts it looks outward to the pressing questions of toxicity embodiment and storytelling faced by communities worldwide

de vriendschap van twee pubermeisjes in een italiaans industriestadje wordt op de proef gesteld als de liefde in hun leven komt

a sensually charged novel about two girls growing up fast in a failing industrial town on the coast of italy anna and francesca are on the brink of everything high school adulthood and the edge of ambition in their provincial town it s summer in piombino italy and in their skimpy bathing suits flaunting their newly acquired curves the girls suddenly have everyone in their thrall this power opens their imagination to a destiny beyond piombino the resort town of elba is just a ferry ride away and yet they ve never dared to go maybe the future is waiting for them there or somewhere beyond when their friendship suffers a blow the girls set off on their own only to discover that their budding sexuality takes them further than they expect though not as far as their dreams as their choices take them to a painful crossroads the girls must reconnect if they have any hope of escaping their small town destinies in this poetic prizewinning debut silvia avallone captures the lost innocence of a generation harrowing yet ultimately redemptive swimming to elba is a story about the power of friendship and the way that family friendship and economics shape our world

dopo il successo di acciaio vincitore del premio campiello opera prima e finalista al premio strega il nuovo romanzo di silvia avallone silviaavallone.it marina ha vent anni e una bellezza assoluta È cresciuta inseguendo l'affetto di suo padre perduto sulla strada dei casinò e delle belle donne e di una madre troppo fragile per questo dalla vita pretende un risarcimento che significa lasciare la valle cervo andare in città e prendersi la fama il denaro avere il mondo ai suoi piedi un sogno da raggiungere subito e con ostinazione la stessa di andrea che lavora part time in una biblioteca e vive all'ombra del fratello emigrato in america ma ha un progetto folle e coraggioso in cui nessuno vuole credere neppure suo padre il granitico ex sindaco di biella per lui la sfida è tornare dove ha cominciato il nonno tanti anni prima risalire la montagna ripartire dalle origini marina e andrea si attraggono e respingono come magneti bruciano di un amore che vuole essere per sempre marina ha la voce di una dea canta e balla nei centri commerciali trasformandoli in discoteche si muove davanti alle telecamere con destrezza animale andrea sceglie invece di lavorare con le mani di vivere secondo i ritmi antichi delle stagioni loro due insieme sono la scintilla se con acciaio silvia avallone aveva anticipato la fine di un benessere che credevamo inesauribile con questo romanzo ci dice che il destino non è già segnato e la vera rivoluzione sta nel rimanere nel riappropriarci della nostra terra pezzo per pezzo senza mai arretrare perché anche se scalzi furiosi e affamati è certo che ce la faremo le regole del gioco sono cambiate quando i padri hanno divorato il futuro dei figli da oggi siamo tutti figli siamo tutti luci al neon e campi da arare siamo tutti marina bellezza

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